

## SOCIAL LIFE IN WASHINGTON

## MRS. CLEVELAND'S SECOND SATURDAY AFTERNOON RECEPTION.

A Shivering Crowd Rudely Treated by the New Police.—The President to Give a Reception in Honor of Congress and the Judiciary on Thursday.—The Reception for the Charity Ball on Friday.

WASHINGTON, Jan. 21.—Mrs. Cleveland gave her second Saturday afternoon reception today. It was, of course, to the public, and the hours were from 2 to 5 o'clock. The day was bitter cold, and the shivering crowd looked uncomfortable and discouraged. Long waiting out in the cold, sharp wind made the crowd more impatient, and, once inside, there was unusual bad management by the new policemen, who proved unfit for their duties. Perhaps the cold weather had spoiled their tempers, for their unfriendly became positive rudeness. In many instances callers were astonished to find themselves taken by the shoulders with no gentle hand, and ordered to move on with scant ceremony. The White House is often the scene of crowds to the magnitude of "crushes," but good-tempered men, considerate and polite, have no difficulty in handling the largest crowds. This has been done again and again, but to-day seemed an exception. Ladies who would have moved quietly on, as has always been their custom, were treated with scant courtesy as the pushing gumps who really required some managing. However, when the people got to be presented to the President's wife, they felt rewarded. Mrs. Cleveland's bright, smiling face and warm grasp of the hand was an offset to the previous cold comfort and unpleasant experience. Mrs. Cleveland was surrounded by the same old friends, and was greeted by the same old friends. She had with her in the line the wife of Speaker Carlisle and Miss Storer. Back of the line in the Blue Room were Mrs. Frank Gordon, the Misses Patton, Miss Gailard, Miss Viles, Miss Endicott, Mrs. Chapin, Mrs. Hearst, and many others well known to the official circles. There was music in the corridor, and the conservatory was open to visitors. It was not a crowded reception, and, as usual, most of the visitors were strangers.

The President and Mrs. Cleveland will give a reception in honor of Congress and the Judiciary on Thursday evening, from 7 to 10 o'clock. The reception will be given in the White House. The President will be assisted by Mr. Bayard, Mr. Fairchild, Mr. Dickinson, and Mrs. Whitney. Neither Mrs. Bayard nor Mrs. Dickinson will be present. It will be the first appearance of the new Postmaster-General's wife as an assistant to the President's wife. The reception will be given in the White House. The President will be assisted by Mr. Bayard, Mr. Fairchild, Mr. Dickinson, and Mrs. Whitney. Neither Mrs. Bayard nor Mrs. Dickinson will be present. It will be the first appearance of the new Postmaster-General's wife as an assistant to the President's wife.

Secretary and the Misses Bayard will give the first of series of what are called evening receptions, beginning on Monday. On Thursday evening Mrs. Washington McLean will give a dinner to the wives of the Cabinet officers, and the wives of the Secretaries of War and Navy. The following Saturday Mrs. McLean will give a dinner to the wives of the Secretaries of War and Navy. The following Saturday Mrs. McLean will give a dinner to the wives of the Secretaries of War and Navy.

The charity ball on Friday evening promises to be the great social event of the season. The patronesses are the wives of the Cabinet officers, and the wives of the Secretaries of War and Navy. The ball will be given in the White House. The President will be assisted by Mr. Bayard, Mr. Fairchild, Mr. Dickinson, and Mrs. Whitney. Neither Mrs. Bayard nor Mrs. Dickinson will be present. It will be the first appearance of the new Postmaster-General's wife as an assistant to the President's wife.

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## MUSIC AND MUSICIANS.

This will be one of the most important weeks of the musical season in that it will be marked by the first performance in America of Wagner's "Götterdämmerung." This work is a fit climax to the "Ring" series, and if "Walkure" and "Siegfried" have seemed superlatively great, each in turn, "Götterdämmerung" will be found to occupy the position that it should in the trilogy, last and greatest. Musically it has its own novel and characteristic features, just as its story and dramatic action make it a distinct drama, like "Siegfried" and yet it combines and reviews the material that preceded it, and in the final scene of the opera is found the greatest work that Wagner ever did. Musically at that time the whole trilogy passes in review, the leading motives being so recalled and interpreted that this one portion of the opera becomes a marvelous and immortal monument of the composer's genius. The first performance of this work is set down for Wednesday evening, and the performance will be given on Saturday. The latter occasion will be the only opportunity this season for hearing "Götterdämmerung" in the day time.

"Götterdämmerung" will be given on Monday evening, and, aside from the popular interest attaching to this favorite opera, the performance will be of special importance, as it will present Herr Max Mayer in the leading role. This artist is admirably fitted in every way for interpreting Wagner music, and his performance will be absolutely assured. The remaining opera night of the week, Friday, will be devoted to a repetition of "Karyanth," an opera that has amply justified by its worth and successful success the enterprise of the management in producing it.

The double performance of "Götterdämmerung" this week is a preparation for an event greater than any that has been witnessed in the history of the Metropolitan. Jan. 30 and the week following it are to see the Hilgung Trio perform entire, excepting the short prologue "Ring." The great masterpiece, "Walkure," "Siegfried," and "Götterdämmerung" will be performed in their proper order on Monday, Wednesday, and Friday nights, respectively. Although the trilogy was completed years ago, its production according to the scheme of the composer has been a rare event even in the history of the Metropolitan. The Hilgung Trio, in the summer are made the occasion of pilgrimages of music lovers from all parts of the civilized world. The suggestion from this fact is inevitable: the coming performance should be and probably will be the most important to pilgrims from all parts of America to New York in order to listen to the great work in its entirety. To this end it should be said with emphasis that the performance at the Metropolitan Opera House will be the last degree worthy of the occasion. Not even Bayreuth has there been a better production of the trilogy than will be given in this city. Those Philistines who, through spite or ignorance, have lately been complaining of the company of artists at the Metropolitan, should guard their utterances carefully. Such singers as Lehmann, Brandt, Niemann, Alway, Fischer, and Robinson are the best that can be obtained in Germany. They are amply qualified for the majestic work they undertake, and music lovers distant from New York may count upon as nearly perfect renderings of Wagner's works as could be heard abroad. The performance of the trilogy is an event that musicians cannot afford to miss, and the probability is that this fact will be so generally appreciated that the Metropolitan will be more than crowded during the weeks mentioned.

There never was such a success in light opera in this city as "Ermine." Even "Pinafore" must yield its place to it for the greatest popularity. The opera was largely due to the fact that amateurs could take it up without fear of legal prosecution. "Ermine" would be everywhere in the same way if her valuable artists were not so thoroughly protected. The Metropolitan and enthusiasm at the Casino this past week have been greater than ever before. On several occasions, as Messrs. Francis Wilson and Wm. S. Dahl, the two stars, enter, when the village street cries are heard, been greeted with cheers. The houses since the first night have been simply packed, and at 8 o'clock seats could not be obtained. From present indications Mr. Rudolph, the star, is bound to know that his popularity will have been enough to "Ermine," which, with its new costumes, appointments, and effects, presents a more gorgeous appearance than ever before.

The Boston Idealists are more ambitious than ever in the opera they place before the public this season. The company is strong and adequate for the good performance of "Carmen," which is the bill for to-morrow evening at the Fifth Avenue Theatre. The opera is one of the really great works of the century, and fully deserves the attention it is receiving. It is a composer who could originate "Carmen" could not close upon frequent repetition. There is a solid character in "Carmen" for the musician and the actor alike, and it is therefore likely to be a strong attraction among the musical events of the week.

Capt. Marcel Voyer will give his first concert in the United States at Chickering Hall, with the cooperation of an orchestra, on Friday evening, Feb. 3. The boy (Hofmann, of course) will play at a matinee next Wednesday. The performance will be at 2 o'clock at the Metropolitan, and the regular Abbey company will fill out the programs.

Mme. Bire de Marion, who was with the German opera company, will give a concert at Steinway Hall on the evening of Jan. 23. Prof. Karl Kindworsky's second recital will occur this week at Steinway Hall on Tuesday afternoon. It should be a particularly interesting and important event, as the program will include only the compositions of Chopin, works to which Prof. Kindworsky has given special attention of special study.

The formal concert by Theodore Thomas, noticed fully on the occasion of the rehearsal last night, will be given in Steinway Hall Tuesday evening. Saturday afternoon another young people's popular will be given there.

The New Orleans Races. NEW ORLEANS, Jan. 21.—The track was fast to-day. First Race—For maidens; four and a half furlongs. Five starters. Faintly won easily by a length, Paganini second, half a length in front of Jennie K. third. Time 56 seconds. Post odds—Liliane, 8 to 5; against—June Bug, 2 to 1; Jennie K., 2 to 1; Liliane, 4 to 1; Paganini, 10 to 1. Second Race—For maidens; four and a half furlongs. Eight starters. Sprightly won by a half length, Time 1:08. Post odds—Liliane, 2 to 1; against—June Bug, 2 to 1; Jennie K., 2 to 1; Liliane, 4 to 1; Paganini, 10 to 1. Third Race—For maidens; four and a half furlongs. Eleven starters. Sprightly won by a half length, Time 1:10. Post odds—Liliane, 2 to 1; against—June Bug, 2 to 1; Jennie K., 2 to 1; Liliane, 4 to 1; Paganini, 10 to 1. Fourth Race—For maidens; four and a half furlongs. Eleven starters. Sprightly won by a half length, Time 1:10. Post odds—Liliane, 2 to 1; against—June Bug, 2 to 1; Jennie K., 2 to 1; Liliane, 4 to 1; Paganini, 10 to 1. Fifth Race—For maidens; four and a half furlongs. Eleven starters. Sprightly won by a half length, Time 1:10. Post odds—Liliane, 2 to 1; against—June Bug, 2 to 1; Jennie K., 2 to 1; Liliane, 4 to 1; Paganini, 10 to 1.

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An Aged Citizen of Pittsburgh Victimised

PITTSBURGH, Jan. 21.—This afternoon two

bunches of men, one of them Mr. Murdoch, a prominent

citizen of Smithfield street, and asked him

to accompany them to a room on Fifth avenue.

Going there, they began drawing cards, and

told him he had won \$5,000, but in order to get

the money he would have to produce \$10,000.

He went to the Bank of Commerce and drew

the money, and then going back to the room,

the men began drawing cards, and told him

he had lost all the money, and picking up the cash,

they left the room.

The performer went to D. D. Bruce, his attorney,

and from there to the Mayor's office. The

strange part of the affair is that he cannot tell

where the room was on Fifth avenue, and the

men looked like who evaded him. He was

told that the room was on Fifth avenue, and

whether he met the men on Smithfield street

on Wood street. One thing is certain, and that

is that the man have got the \$10,000.

An Overworked Insane Asylum.

BUFFALO, Jan. 21.—Superintendent Stick-

ney of the Erie County Penitentiary has re-

ceived a letter from Dr. MacDonald, Medical

Superintendent of the State Asylum for Insane

Criminals at Auburn, in which he complains

that the asylum is now crowded to a degree that

impairs both the health and lives of the inmates.

The population, being largely in excess of its

maximum capacity, Dr. MacDonald says that

no more patients can be received except as

the present inmates are discharged or die.

The superintendent of the asylum is now

endeavoring to secure the removal of some of

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Double-faced, at \$29.50 pair.

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